Section I: Overview

Notes for Teachers	Reading	Writing	Speaking and Listening	Language
Overview	Reading	writing	Speaking and Listening	Language
Unit 1	Primary Focus Standards: RL.K.1 RI.K.1 RL.K.2 RI.K.2 RL.K.3 RI.K.5 RL.K.5 RI.K.10 RL.K.10	Primary Focus Standards: Narrative W.K.3 W.K.5	Primary Focus Standards: SL.K.1A SL.K.2 SL.K.3 SL.K.4 SL.K.5	Primary Focus Standards: L.K.1B,D,E L.K.5A L.K.6
	Text Type: • Literary	Writing Focus: • Narrative writing	Task type: • Small & whole group discussion through guided oral discussion	Skill focus: Demonstrate command of standard English grammar when writing or speaking Embedded within writing (individual student needs)
Unit 2	Primary Focus Standards: RL.K.1 RI.K.1 RI.K.3 RL.K.3 RI.K.4 RI.K.6 RL.K.6 RI.K.7 RL.K.7 RI.K.10 RL.K.10	Primary Focus Standards: Informative/Explanatory W.K.2 W.K.5	Primary Focus Standards: SL.K.1A,B SL.K.2 SL.K.3 SL.K.4 SL.K.5 SL.K.6	Primary Focus Standards: L.K.1A,B,D,E L.K.5B L.K.6
	Text Type: • Informational	Writing Focus: Informative/explanatory writing Narrative (within informative/explanatory)	Task type: Respond to and interact with peers in small & whole group discussion	Skill focus: Demonstrate command of standard English grammar when writing or speaking Embedded within writing (individual student needs)

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Unit 3	Primary Focus Standards:	Primary Focus Standards:	Primary Focus Standards:	Primary Focus Standards:
	RL.K.1 RI.K.1 RI.K.2	Opinion	SL.K.1A,B	L.K.1A,B,C,D,E,F
	RL.K.2 RI.K.3 RI.K.4	W.K.3	SL.K.2	L.K.2A,B,C,D
	RL.K.4 RI.K.7 RI.K.9	W.K.3	SL.K.3	L.K.4A,B
	RL.K.7 RI.K.10	W.K.5	SL.K.4	L.K.5C,D
	RL.K.9	W.K.6	SL.K.5	L.K.6
	RL.K.10	W.K.7	SL.K.6	
		W.K.8		
	Text Type:	Writing Focus:	Task type:	Skill focus:
	 Literary 	 Opinion writing 	 Respond to and interact 	
	 Informational 	 Narrative (within 	with peers in small &	Demonstrate command of standard
		opinion)	whole group discussion	English grammar and mechanics when
		 Shared research writing 		writing or speaking
				Embedded within writing (individual)
				student needs)
Unit 4	Primary Focus Standards:	Primary Focus Standards:	Primary Focus Standards:	Primary Focus Standards:
	RL.K.1 RI.K.2	W.K.1	SL.K.1A,B	L.K.1A,B,C,D,E,F
	RL.K.2 RI.K.3 RI.K.4	W.K.3	SL.K.2	L.K.2A,B,C,D
	RL.K.4 RI.K.7 RI.K.8	W.K.5	SL.K.3	L.K.4A,B
	RL.K.7 RI.K.9	W.K.6	SL.K.4	L.K.5C,D
	RL.K.9 RI.K.10	W.K.7	SL.K.5	L.K.6
	RL.K.10	W.K.8	SL.K.6	
	Text Type:	Writing Focus:	Task type:	Skill focus:
	 Literary 	 Writing genre based on 	 Respond to and interact 	Demonstrate command of standard
	 Informational 	individual student needs	with peers in small &	English grammar and mechanics when
		 Narrative writing (within 	whole group discussion	writing or speaking
		genre)	Presentations	Embedded within writing (individual)
		Shared research/writing		student needs)
Unit 5	RL.K.1	W.K.2	Primary Focus Standards:	L.K.2A, B, C,
Cint 5	RL.K.2	W.K.3	SL.K.1A,B	L.K.4B
	RL.K.4	W.K.5	SL.K.2	
	KL.K.10	W.K.o		
			SL.K.U	
	Text type:	Writing Focus:		
		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		
	RL.K.4 RL.K.7 RL.K.9 RL.K.10 Text type: Literary	W.K.6 W.K.7 W.K.8	SL.K.2 SL.K.3 SL.K.4 SL.K.5 SL.K.6	

Page 2 Green Township School District Kindergarten ELA Curriculum - Revised 2017 |

		genres)	9	,
Suggested Open Educational Resources	 http://readingandwriting project.org/ http://www.nwp.org/cs/public/print/resource_to pic/teaching_reading http://www.sightwords.com/ www.lindahoyt.com/tips_html http://www.readwritethink.org/ 	http://readingandwritingproject.org/ http://www.readwritethink.org/ http://www.nwp.org/cs/public/print/resource_topic/teachingwriting Wired for Story by Lisa Cron	http://readingandwritingproj ect.org/	• http://readingandwritingproject.org/ •

Unit 1 Kindergarten:			
	ks: September-October		
Unit 1: Going on Adventures Writing Genre: Narrative		 Unit 1: What can we learn from text? Students will understand that reading is a fulfilling activity Students will understand that there are different ways to read text Students will understand that by thinking about text, students can learn about themselves and the world around them Illustrations give clues to go along with the words in a book Students will understand that reading can be a collaborative process 	
Unit 1 Reading Standards		Unit 1 Reading Critical Knowledge and Skills	
RL.K.1. With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	RI.K.1.With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	 Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details when prompting with who, what, where, when, why and how Determine what key details are in a text Understand what key details are Ask and answer questions about key details, with support 	
RL.K.2. With prompting and support, retell familiar stories, including key details (e.g., who, what, where, when, why, how).	RI.K.2. With prompting and support, identify the main topic and retell key details of a text.	 Ask and prompt who, what where, when, why and how regarding details of a text Provide a retell of text using key details Provide answers to questions about text with prompting and support 	
RL.K.3. With prompting and support, identify characters, settings, and major events in a story.		 Provide a description of characters in a story using key details. Provide a description of the setting of a story using key details. Provide a description of the major events in a story using key details. 	
RL.K.5. Recognize common types of texts (e.g., storybooks, poems).	RI.K.5. Identify the front cover, back cover, and title page of a book.	RL.K.5: Recognize common types of texts (e.g., a story, an information book, a poem and other forms of text) RI.K.5: Identify the main print concepts/features of a text (book, article, video, etc.) (e.g., front cover, back cover, title, etc)	
RL.K.10. Actively engage in group reading activities with purpose and understanding.	RI.K.10. Actively engage in group reading activities with purpose and understanding.	 Participate in group reading activities Articulate the purpose of the group reading activities Model and develop engaging reading habits that lead to reading texts independently 	

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RF.K.1. Demonstrate understanding of the organization and basic features of	Understand basic print features
print.	 Books have a correct position
RF.K.1.A. Follow words from left to right, top to bottom, and page by	 Print has specific directionality
page.	 Print has meaning and is made up of letters
RF.K.1.D. Recognize and name all upper- and lowercase letters of the	 Track text left to right, top to bottom and page by page
alphabet.	Name all upper and lower case letters
RF.K.2. Demonstrate understanding of spoken words, syllables, and sounds	 Recognize the differences in syllables, sounds and phonemes (cat, bat,fat)
(phonemes).	Identify and produce rhyming words
RF.K.2.A. Recognize and produce rhyming words.	
RF.K.4. Read emergent text with one-to-one correspondence to develop fluency	 Demonstrate the ability to use meaning, visuals, and structure to read emergent
and comprehension skills.	reader text fluently with understanding
RF.K.4.A. Read emergent-readers with purpose and understanding.	 Demonstrate the ability to use meaning, visuals, and structure to read on-level
RF.K.4.B. Read grade level text for purpose and understanding.	text fluently with understanding
Unit 1 Writing Standards	Unit 1 Writing Critical Knowledge and Skills
W.K.3. Use a combination of drawing, dictating, and writing to narrate a single	Tell, draw and write a story about something that happened
event or several loosely linked events, tell about the events in the order in which	Show what happens first
they occurred, and provide a reaction to what happened.	Put the pages in order
	Tell what happens last
W.K.5. With guidance and support from adults, strengthen writing through	Add details to written stories
response and self-reflection using questions and suggestions from peers (e.g.,	Turn and talk to reflect on writing
adding details).	 Use writing partners and teacher conferences to strengthen writing
Unit 1 Speaking and Listening Standards	Unit 1 Speaking and Listening Critical Knowledge and Skills
SL.K.1. Participate in collaborative conversations with diverse partners about	Participate in a variety of rich structured conversations about grade appropriate
kindergarten topics and texts with peers and adults in small and larger groups.	topics and texts
SL.K.1.A. Follow agreed-upon norms for discussions (e.g., listening to	 Follow agreed upon rules for listening to others and taking turns speaking about
others and taking turns speaking about the topics and texts under	topics and texts
discussion).	
SL.K.2. Confirm understanding of a text read aloud or information presented	 Ask and answer questions about a text read aloud or information through other
orally or through other media by asking and answering questions about key details	media to better student understanding
and requesting clarification if something is not understood.	Practice asking questions for clarification
SL.K.3. Ask and answer questions in order to seek help, get information, or	Use strategies for asking questions that are on a topic
clarify something that is not understood.	Use strategies for understanding and answering questions asked of them
SL.K.4. Describe familiar people, places, things, and events and, with prompting	Orally describe familiar people
and support, provide additional detail.	Tell about familiar places
	 Describe memorable events (practice sequencing)
	• Explain familiar events (practice sequencing)
	Report facts and details about an experience (sequentially)
SL.K.5. Add drawings or other visual displays to descriptions as desired to	Construct drawings or gather other visual media when describing
provide additional detail.	 Present information to others using appropriate visual displays to add detail
SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.	Express thoughts and feelings and ideas

	Speak audibly to naturally express ideas
Unit 1 Language Standards	Unit 1 Language Critical Knowledge and Skills
L.K.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.K.1.B. Use frequently occurring nouns and verbs. L.K.1.D. Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). L.K.1.E. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).	 Utilize formal grammar and usage of spoken and written standard English Use frequently occurring nouns and verbs correctly Understand and use question words (e.g., who, what, where, when, why, how) appropriately Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with)
L.K.5. With guidance and support from adults, explore word relationships and nuances in word meanings. L.K.5.A. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent. L.K.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	 Explore word relationships and nuances in word meaning Categorize common objects Sort common objects Draw conclusions about the category representations Listen, share and read a variety of texts Highlight Use new words and phrases when writing, reading and responding to texts
Unit 1 Kindergarter	n What This May Look Like
District/School Formative Assessment Plan	District/School Summative Assessment Plan
 Running Records Renaissance Learning STAR Early Literacy Test Journal Response Teacher observation of response to and interaction with peers Dolch Sight Word Assessments- Pre-Primer and Primer At various points in the unit, these activities will be used as formative assessments; as students progress, these same formats will be used as a summative assessments.	 Results of Words Their Way Student Workbook practice Renaissance Learning STAR Early Literacy Test Dolch Sight Word Assessments- Pre-Primer and Primer Published Writing- Narrative
District Texts / Suggested Texts	District/School Supplementary Resources

- Green Township Scl
 Words Their Way Word Study Workbook
 Fundations /Fundations Sound Cards
 Leveled Classroom Library
 Reading A-Z online leveled library
 Dolch Sight Word List Pre Primer/Primer
 Books for Author studies: Kevin Henkes, Mo Willems
 - Structured Read Alouds:
 - Goldilocks and the Three Bears
 - Calvin Can't Fly
 - Grumpy Gloria

- Raz-Kids
- Reading Eggs
- Pebble-Go
- Metacognition mapping/diagramming
- Kindergarten academic vocabulary list
- Design challenges with GHS coaches
- "Flipgrid" as a means of dictation
- 20time Projects
- Orton-Gillingham / Wilson Programs
- Typing pal
- Flocabulary online activities
- Spell/Vocabulary City online activities

Primary Focus Narrative writing: Story (Character struggle, a "point" to writing (as a pre-write if students are writing) Routine Writing Journal writing Journal writing

Possible Assignments/ Activities to Support Student Learning Within Unit 1

- Author study with picture books
- Create a poster: "I'm an Author" and share
- Writing presentation to class
- Design challenges
- 20time Project
- Reading/Writing workshop stations
- STORY: children will compose a published piece identifying character, problem, struggle (higher level) and solutions. 4 squares will map out the parts of a story
- Flipgrid activity

Plan for Language Study					
New:	Review: Students' understandings of foundational	Academic Vocabulary:			
 Using nouns, verbs and prepositions 	language rules (determine/activate students' prior	beginning			
 Orally form plural nouns 	knowledge).	character			
• Understand and use question words (who,					

what, where, when, why, how) middle (Embed into reading and writing activities) retell • What is a sentence? setting • A sentence is a group of words giving character(s) a complete thought. list o A sentence must contain a subject and setting a verb (although one may be implied). solution What is a subject (in a sentence)? story What is a verb? struggle fiction non-fiction author illustrator title capital letter lowercase letter uppercase letter noun verb question

Interdisciplinary Connections throughout the K-12 Curriculum

- Student creation of projects and presentations in math, science, social studies, health, and visual and performing arts utilizing all strands of the ELA standards (RL, RI, W, SL, L)
- Reading and deciphering word problems in math, explaining verbally (both in writing and orally)
- Reading books, articles, multimedia, and other materials in other disciplines for analysis and integration of knowledge and ideas
- Negotiation of complexity of text in science and social studies
- Research to build and present knowledge in science and social studies
- Vocabulary and language skill acquisition in discipline-specific readings
- Production and distribution of writing assignments and writing tasks in science, social studies, health
- Speaking and listening skills in tasks and presentations created for Visual and Performing Arts

	· · ·		
Integration of 21st Century Themes and Skills			
21st Century Skills/ Career Ready Practices:	CRP1. Act as a responsible and contributing citizen and employee.		
	CRP2. Apply appropriate academic and technical skills.		
	CRP3. Attend to personal health and financial well-being.		
	CRP4. Communicate clearly and effectively and with reason.		
	CRP5. Consider the environmental, social and economic impacts of decisions.		
	CRP6. Demonstrate creativity and innovation.		
	CRP7. Employ valid and reliable research strategies.		
	CRP8. Utilize critical thinking to make sense of problems and persevere in solving		
	them.		
	CRP9. Model integrity, ethical leadership and effective management.		
	CRP10. Plan education and career paths aligned to personal goals.		
	CRP11. Use technology to enhance productivity.		
	CRP12. Work productively in teams while using cultural global competence.		
2014 Technology Standards			
2014 NI Toohnology Standards	8 1 Educational Tachnalogy (Word DDE) A Tachnalogy Operations and Concentry Students		

2014 NJ Technology Standards:	8.1 Educational Technology (Word PDF) All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve	A. Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
	problems individually and collaborate and create and communicate knowledge.	C. Communication and Collaboration: Students use

Please see relevant projects for technology standards <u>8.1</u> and <u>8.2</u>:

C. Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

Differentiation / Accommodations / Modifications

Gifted and Talented:

Extension Activities (content, process, product and learning environment)

- Conduct research and provide presentation of various topics.
- Design surveys to generate and analyze data to be used in discussion.
- Debate topics of interest / cultural importance.
- Authentic listening and reading sources that provide data and support for speaking and writing prompts.
- Exploration of art and/or artists to understand society and history.
- Implement RAFT Activities as they pertain to the types / modes of communication (role, audience, format, topic).

Anchor Activities

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

English Language Learners:

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of classnotes
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting

Modifications for Homework/Assignments

- Modified Assignments
- Native Language Translation (peer, online assistive technology, translation device, bilingual dictionary)
- Extended time for assignment completion as needed
- Highlight key vocabulary
- Use graphic organizers

Students with Disabilities:

Appropriate accommodations, instructional adaptations, and/or modifications as determined by the IEP or 504 team.

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of classnotes
- Preferential seating to be mutually determined by the student and teacher
- Student may request to use a computer to complete assignments.
- Establish expectations for correct spelling on assignments.
- Extra textbooks for home.
- Student may request books on tape / CD / digital media, as available and appropriate.

- Assign a peer helper in the class setting
- Provide oral reminders and check student work during independent work time
- Assist student with long and short term planning of assignments
- Encourage student to proofread assignments and tests
- Provide regular parent/ school communication
- Teachers will check/sign student agenda daily
- Student requires use of other assistive technology device

Modifications for Homework and Assignments

- Extended time to complete assignments.
- Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.
- Provide the student with clearly stated (written) expectations and grading criteria for assignments.
- Implement RAFT activities as they pertain to the types / modes of communication (role, audience, format, topic).

Modifications for Assessments

- Extended time on classroom tests and guizzes.
- Student may take/complete tests in an alternate setting as needed.
- Restate, reread, and clarify directions/questions
- Distribute study guide for classroom tests.
- Establish procedures for accommodations / modifications for assessments.

Students at Risk of School Failure:

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Provide copy of classnotes
- Preferential seating to be mutually determined by the student and teacher
- Student may request to use a computer to complete assignments.
- Establish expectations for correct spelling on assignments.
- Extra textbooks for home.
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting
- Provide oral reminders and check student work during independent work time
- Assist student with long and short term planning of assignments
- Encourage student to proofread assignments and tests
- Provide regular parent/ school communication
- Teachers will check/sign student agenda daily

Student requires use of other assistive technology device

Modifications for Homework and Assignments

- Extended time to complete assignments.
- Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.
- Provide the student with clearly stated (written) expectations and grading criteria for assignments.
- Implement RAFT activities as they pertain to the types / modes of communication (role, audience, format, topic).

Modifications for Assessments

- Extended time on classroom tests and quizzes.
- Student may take/complete tests in an alternate setting as needed.
- Restate, reread, and clarify directions/questions
- Distribute study guide for classroom tests.
- Establish procedures for accommodations / modifications for assessments.

Unit 2 Kindergarten			
	Pacing: 6 weeks	: November-December	
Unit 2: I am Special! Writing Genre: Narrative and	d Informative/Explanatory	 Unit 2: How do we think about text? Students will understand that reading is a fulfilling activity Students will understand that there are different ways to read text Students will understand that by thinking about text, students can learn about themselves and the world around them by making meaningful connections Students will understand that reading can be a collaborative process Illustrations give clues to go along with the words in a book High-frequency words are valuable because they make reading easier Readers look for high-frequency words, along with other clues, to help them make sense of text Readers take risks by trying new genres and approaches to reading 	
Unit 2 Reading Standards		Unit 2 Reading Critical Knowledge and Skills	
RL.K.1. With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	RI.K.1.With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	 Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompting and use key details from the text Ask and answer questions about key details when prompting with who, what, where, when, why and how Determine what key details are in a text Understand what key details are Ask and answer questions about key details, with support 	
RL.K.3. With prompting and support, identify characters, settings, and major events in a story.	RI.K.3.With prompting and support, describe the connection between two individuals, events, ideas or pieces of information in a text.	 Provide a description of characters in a story using key details. Provide a description of the setting of a story using key details. Provide a description of the major events in a story using key details. 	
	RI.K.4. With prompting and support, ask and answer questions about unknown words in a text. RI.K.6. Name the author and illustrator of a text and define the role of each in presenting the idea or information in a text.	 Provide a statement or other expression that shows understanding of unknown words in a literary or informational text, using story content Use strategies when faced with an unknown word Identify the author and illustrator of a story Explain the role of the author and illustrator in creating the text 	
	RI.K.7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing,	 Identify key illustrations of a story Make clear the relationship between the illustrations and the story or text Describe how the illustrations explain the story or text, with support 	

Page 13 Green Township School District Kindergarten ELA Curriculum - Revised 2017 |

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	or idea in the text an illustration	
	depicts).	
RL.K.10. Actively engage in group	RI.K.10. Actively engage in group	 Participate in group reading activities
reading activities with purpose and	reading activities with purpose and	 Articulate the purpose of the group reading activities
understanding.	understanding.	 Model and develop engaging reading habits that lead to reading texts
		independently
RF.K.1. Demonstrate understanding of	the organization and basic features of	 Recognize that print has meaning and is made up of letters in a specific order
print.		 Recognize that spaces separate the words
	ken words are represented in written	 Recognize specific words in a sentence or text
language by specific sequence		 Name all upper and lower case letters
	rds are separated by spaces in print.	
	ne all upper- and lowercase letters of the	
alphabet.		
RF.K.2. Demonstrate understanding of	spoken words, syllables, and sounds	 Identify and produce rhyming words
(phonemes).		 Demonstrate knowledge of syllables in a word
RF.K.2.A. Recognize and prod		• Isolate and produce the initial, medial and final sounds in three-phoneme words
RF.K.2.B. Count, pronounce,	blend, and segment syllables in spoken	(CVC words)
words.		
RF.K.2.C. Blend and segment	onsets and rimes of single-syllable spoken	
words.		
RF.K.3. Know and apply grade-level pl	honics and word analysis skills in decoding	 Use specific strategies for decoding words, including letter sound
and encoding words.		correspondence
RF.K.3.A. Demonstrate basic	knowledge of one-to-one letter-sound	 Associate a letter with a sound and apply these sounds when decoding words
	many of the most frequently used sounds	 Identify common high-frequency words by sight in isolation and also in a text
of each consonant.		
	cy and sight words with automaticity.	
RF.K.4. Read emergent text with one-to-	o-one correspondence to develop fluency	Demonstrate the ability to use meaning, visuals, and structure to read emergent
and comprehension skills.		reader text fluently with understanding
RF.K.4.A. Read emergent-read	ders with purpose and understanding.	Demonstrate the ability to use meaning, visuals, and structure to read on-level
RF.K.4.B. Read grade level text for purpose and understanding.		text fluently with understanding
Unit 2 Writing Standards		Unit 2 Writing Critical Knowledge and Skills
W.K.2. Use a combination of drawing,	dictating, and writing to compose	Draw tell, write about topics that is well known
	they name what they are writing about and	Name what is being written about
supply some information about the topic.		Supply additional information about the topic
W.K.3. Use a combination of drawing, dictating, and writing to narrate a single		Tell, draw and write a story about something that happened
event or several loosely linked events, tell about the events in the order in which		Show what happens first
they occurred, and provide a reaction to		Put the pages in order
		Tell what happens last
W.K.5. With guidance and support from	n adults, strengthen writing through	Add details to written stories
response and self-reflection using quest		 Turn and talk to reflect on writing
adding details).	and suggestions from poors (e.g.,	 Use writing partners and teacher conferences to strengthen writing
		- 550 witting partiers and concincionees to strengthen witting

Page 14 Green Township School District Kindergarten ELA Curriculum - Revised 2017 |

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Unit 2 Speaking and Listening Standards	Unit 2 Speaking and Listening Critical Knowledge and Skills		
SL.K.1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. SL.K.1.A. Follow agreed-upon norms for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion). SL.K.1.B. Continue a conversation through multiple exchanges.	 Participate in variety of rich structured conversations about grade appropriate topics and texts Follow agreed upon rules for listening to others and taking turns speaking about topics and texts Engage in collaborative conversations, developing skills in active listening and group discussion (e.g., book clubs, buddy reading, partner writing, literature circles) 		
SL.K.2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. SL.K.3. Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	 Ask and answer questions about a text read aloud or information through other media to better student understanding Practice asking questions for clarification Use strategies for asking questions that are on a topic Use strategies for understanding and answering questions asked of them 		
SL.K.4. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	 Describe familiar people Tell about familiar places Describe memorable events Explain familiar events Report facts and details about an experience 		
SL.K.5. Add drawings or other visual displays to descriptions as desired to provide additional detail.	 Construct drawings or gather other visual media when describing Present information to others using appropriate visual displays to add detail 		
SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.	Express thoughts and feelings and ideasSpeak audibly to naturally express ideas		
Unit 2 Language Standards	Unit 2 Language Critical Knowledge and Skills		
L.K.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.K.1.A. Print many upper- and lowercase letters. L.K.1.B. Use frequently occurring nouns and verbs. L.K.1.D. Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). L.K.1.E. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).	 Utilize formal grammar and usage of spoken and written standard English Distinguish between upper and lower case letters Print a variety upper- and lowercase letters Use frequently occurring nouns and verbs correctly appropriately Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with) 		
L.K.5. With guidance and support from adults, explore word relationships and nuances in word meanings. L.K.5.B. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).	 Explore word relationships and nuances in word meanings Relate nouns and verbs to their antonyms 		
L.K.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	Show understanding of newly acquired vocabulary by making purposeful language choices to communicate in an effective way when writing or speaking		
Unit 2 What Kindergarten This May Look Like			
District/School Formative Assessment Plan	District/School Summative Assessment Plan		
 Running Records 	• Published- Narrative- 4 square map, 4 sentences: If I Were A Snowman at		

 Words Their Way Student Workbook Practice Renaissance Learning STAR Early Literacy Test Journal Responses /writings Teacher observations: respond to and interact with peers in small & whole group discussion Dolch Sight Word Assessments- Pre-Primer Narrative- 4 square map, 4 sentences: If I Were A Snowman at Night At various points in the unit, these activities will be used as formative assessments; as students progress, these same formats will be used as a summative assessments. 		<u>Night</u>	STAR Early Literacy Test
 Words Their Way Student Workbook Renaissance Learning STAR Early Literacy Test Dolch Sight Word Assessments- Pre-Primer 		 Raz-Kids Reading Eggs Pebble-Go Metacognition mapping Kindergarten academic Design challenges with 20time Projects Flipgrid Structured Read Alouds The Recess Quarter Otis Snowmen at No Polar Express 	g/diagramming vocabulary list GHS coaches s: ueen
Primary Focus Informative/Explanatory writing	Secondary Focus Having a clear purpose t Deciding the "point" to i		Routine Writing Journal entries: • answering questions. • Reflection activities
Possible A	Assignments/ Activities to	Support Student Learning With	hin Unit 2

- Research project on an animal of choice: presentation
- Do a "Snapple Fact" activity for each informational text read, students do a bottle-top fact
- Write autobiographies and present to peers
- Veterans Day Writing and Bulletin Board- Salute to a veteran (we salute you for being...)
- Letter to a Veteran (Why should we thank a Veteran?)
- "Flipgrid" activity for dictation
- Storyboarding

Plan for Language Study				
New: Using nouns, verbs and prepositions Orally form plural nouns Understand and use question words (who, what, where, when, why, how) (Embed into reading and writing activities) What is a sentence? A sentence is a group of words giving a complete thought. A sentence must contain a subject and a verb (although one may be implied). What is a subject (in a sentence)? What is a verb?	Review: Students' understandings of foundational language rules (determine/activate students' prior knowledge).	Academic Vocabulary: beginning end middle retell setting character(s) list solution story struggle capital letter lowercase letter uppercase letter		
Interdisciplinary Connections throughout the K-12 Curriculum				

Interdisciplinary Connections throughout the K-12 Curriculum

- Student creation of projects and presentations in math, science, social studies, health, and visual and performing arts utilizing all strands of the ELA standards (RL, RI, W, SL, L)
- Reading and deciphering word problems in math, explaining verbally (both in writing and orally)
- Reading books, articles, multimedia, and other materials in other disciplines for analysis and integration of knowledge and ideas
- Negotiation of complexity of text in science and social studies
- Research to build and present knowledge in science and social studies

- Vocabulary and language skill acquisition in discipline-specific readings
- Production and distribution of writing assignments and writing tasks in science, social studies, health
- Speaking and listening skills in tasks and presentations created for Visual and Performing Arts

	Integration of 21st Century Themes and Skills		
21st Century Skills/ Career Ready Practices:	CRP1. Act as a responsible an CRP2. Apply appropriate aca CRP3. Attend to personal hea CRP4. Communicate clearly a CRP5. Consider the environm CRP6. Demonstrate creativity CRP7. Employ valid and relia CRP8. Utilize critical thinking them. CRP9. Model integrity, ethica CRP10. Plan education and ca CRP11. Use technology to enh	CRP1. Act as a responsible and contributing citizen and employee. CRP2. Apply appropriate academic and technical skills. CRP3. Attend to personal health and financial well-being. CRP4. Communicate clearly and effectively and with reason. CRP5. Consider the environmental, social and economic impacts of decisions. CRP6. Demonstrate creativity and innovation. CRP7. Employ valid and reliable research strategies. CRP8. Utilize critical thinking to make sense of problems and persevere in solving them. CRP9. Model integrity, ethical leadership and effective management. CRP10. Plan education and career paths aligned to personal goals. CRP11. Use technology to enhance productivity. CRP12. Work productively in teams while using cultural global competence.	
	2014 Technology Standards		
2014 NJ Technology Standards:	8.1 Educational Technology (Word PDF) All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and create and communicate knowledge.	C. Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.	
D	fferentiation / Accommodations / Modifica	ations	

Gifted and Talented:

Extension Activities (content, process, product and learning environment)

- Conduct research and provide presentation of various topics.
- Design surveys to generate and analyze data to be used in discussion.

- Debate topics of interest / cultural importance.
- Authentic listening and reading sources that provide data and support for speaking and writing prompts.
- Exploration of art and/or artists to understand society and history.
- Implement RAFT Activities as they pertain to the types / modes of communication (role, audience, format, topic).

Anchor Activities

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

English Language Learners:

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of classnotes
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting

Modifications for Homework/Assignments

- Modified Assignments
- Native Language Translation (peer, online assistive technology, translation device, bilingual dictionary)
- Extended time for assignment completion as needed
- Highlight key vocabulary
- Use graphic organizers

Students with Disabilities:

Appropriate accommodations, instructional adaptations, and/or modifications as determined by the IEP or 504 team.

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- Preferential seating to be mutually determined by the student and teacher
- Student may request to use a computer to complete assignments.
- Establish expectations for correct spelling on assignments.
- Extra textbooks for home.
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting
- Provide oral reminders and check student work during independent work time
- Assist student with long and short term planning of assignments
- Encourage student to proofread assignments and tests
- Provide regular parent/ school communication
- Teachers will check/sign student agenda daily
- Student requires use of other assistive technology device

Modifications for Homework and Assignments

- Extended time to complete assignments.
- Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.
- Provide the student with clearly stated (written) expectations and grading criteria for assignments.
- Implement RAFT activities as they pertain to the types / modes of communication (role, audience, format, topic).

Modifications for Assessments

- Extended time on classroom tests and quizzes.
- Student may take/complete tests in an alternate setting as needed.
- Restate, reread, and clarify directions/questions
- Distribute study guide for classroom tests.
- Establish procedures for accommodations / modifications for assessments.

Students at Risk of School Failure:

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Unit 3 Kindergarten		
Pacing: 8 Weeks: January - February		
Unit 3: Curiosity Writing Genre: Informative/Explanatory (with Narrative and an introduction to Opinion writing)		 Unit 3: How do we share text with one another (reading, retelling)? How can we locate and learn from patterns in text? Students will understand that reading is a fulfilling activity Students will understand that by thinking about text, students can learn about themselves and the world around them by making meaningful connections Students will understand that reading can be a collaborative process Illustrations give clues to go along with the words in a book High-frequency words are valuable because they make reading easier Readers look for high-frequency words, along with other clues, to help them make sense of text, especially when reading a new genre or challenging text Readers take risks by trying new genres and approaches to reading Students will understand that nonfiction looks and sounds differently Nonfiction gives us information from which we can learn Nonfiction has facts and details about a specific topic
Unit 3 Reading Standards		Unit 3 Reading Critical Knowledge and Skills
RL.K.1. With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	RI.K.1.With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	 Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details when prompting with who, what, where, when, why and how Determine what key details are in a text Understand what key details are Ask and answer questions about key details, with support
RL.K.2. With prompting and support, retell familiar stories, including key details.	RI.K.2.With prompting and support, identify the main topic and retell key details of a text.	RL.K.2: Retell a familiar story, putting key details in a sequential order RI.K.2: Identify the main topic of a text Retell key details in a text Name or illustrate some of the details about the topic
	RI.K.3.With prompting and support, describe the connection between two individuals, events, ideas or pieces of information in a text.	 Provide a description of characters in a story using key details. Provide a description of the setting of a story using key details. Provide a description of the major events in a story using key details.
RL.K.4 Ask and answer questions	RI.K.4. With prompting and support,	Provide a statement or other expression that shows understanding of unknown

Page 22 Green Township School District Kindergarten ELA Curriculum - Revised 2017 |

	strict Kindergarten ELA Curriculum - Revised July 2017
about unknown words in a text. ask and answer questions about	words in a literary or informational text, using story content
unknown words in a text.	Use strategies when faced with an unknown word
RL.K.7. With prompting and support, RI.K.7. With prompting and supp	
describe the relationship between describe the relationship between	
illustrations and the story in which they illustrations and the text in which	Describe how the illustrations explain the story or text, with support
appear (e.g., what moment in a story an appear (e.g., what person, place, t	thing,
illustration depicts). or idea in the text an illustration	
depicts).	
RL.K.9. With prompting and support, RI.K.9. With prompting and supp	port, RL.K.9:
compare and contrast the adventures identify basic similarities in and	 Compare similarities and differences in character's experiences within a story
and experiences of characters in differences between two texts on	the RI.K.9:
familiar stories. same topic (e.g., in illustrations,	Discuss similarities and differences between two texts on the same topic
descriptions, or procedures).	5 Discuss similarities and differences between two texts on the same topic
RL.K.10. Actively engage in group RI.K.10. Actively engage in group	
reading activities with purpose and reading activities with purpose ar	 Articulate the purpose of the group reading activities
understanding. understanding.	Model and develop engaging reading habits that lead to reading texts
	independently
RF.K.1. Demonstrate understanding of the organization and basic features o	• Recognize that print has meaning and is made up of letters in a specific order
print.	 Recognize that spaces separate the words
RF.K.1.B. Recognize that spoken words are represented in written	 Recognize specific words in a sentence or text
language by specific sequences of letters.	Name all upper and lower case letters
RF.K.1.D. Recognize and name all upper- and lowercase letters of	the
alphabet.	
RF.K.2. Demonstrate understanding of spoken words, syllables, and sounds	
(phonemes).	 Demonstrate knowledge of syllables in a word
RF.K.2.A. Recognize and produce rhyming words.	 Isolate and produce the initial, medial and final sounds in three-phoneme words
RF.K.2.B. Count, pronounce, blend, and segment syllables in spoke	en (CVC words)
words.	 Demonstrate CVC knowledge by isolating and pronouncing initial, medial, and
RF.K.2.C. Blend and segment onsets and rimes of single-syllable s	
words.	 Name the sound for each letter in a CVC word and then blend sounds to make a
RF.K.2.D. Isolate and pronounce the initial, medial vowel, and fina	
sounds (phonemes) in three-phoneme (consonant-vowel-consonant	
CVC) words. (This does not include CVCs ending with /l/, /r/, or /	
RF.K.2.E. Add or substitute individual sounds (phonemes) in simp	le,
one-syllable words to make new words.	
RF.K.3. Know and apply grade-level phonics and word analysis skills in dec	
and encoding words.	 Compare similarly spelled words by identifying letter sounds that differ
RF.K.3.C. Read high-frequency and sight words with automaticity.	
RF.K.3.D. Distinguish between similarly spelled words by identify	ring
the sounds of the letters that differ (e.g., nap and tap; cat and cot).	
RF.K.4. Read emergent text with one-to-one correspondence to develop flue	ency Demonstrate the ability to use meaning, visuals, and structure (MVS) to read

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and comprehension skills.	emergent reader text fluently with understanding
RF.K.4.A. Read emergent-readers with purpose and understanding.	Demonstrate the ability to use meaning, visuals, and structure (MVS) to read on-
RF.K.4.B. Read grade level text for purpose and understanding.	level text fluently with understanding
Unit 3 Writing Standards	Unit 3 Writing Critical Knowledge and Skills
W.K.1. Use a combination of drawing, dictating, and writing to compose opinion	 Express opinion or likes and dislikes about a topic or book
pieces in which they tell a reader the topic or the name of the book they are	State an opinion or preference
writing about and state an opinion or preference about the topic or book (e.g., My	 Dictate thinking and/or illustrate ideas and write ideas
favorite book is).	Choose \(\xi \) self-selected topics
	Begin to develop ability to support opinion or preference with a reason
W.K.2. Use a combination of drawing, dictating, and writing to compose	Draw tell, write about topics that is well known
informative/explanatory texts in which they name what they are writing about and	Name what is being written about
supply some information about the topic.	Supply additional information about the topic
W.K.5. With guidance and support from adults, strengthen writing through	Add details to written stories
response and self-reflection using questions and suggestions from peers (e.g.,	Turn and talk to reflect on writing
adding details).	Use writing partners and teacher conferences to strengthen writing
W.K.6. With guidance and support from adults, explore a variety of digital tools	• Explore use of digital tools with peers and adults to publish their writing (e.g.,
to produce and publish writing, including in collaboration with peers.	use of keyboard, "log in" to programs, computer stations, and handheld devices
	and engage in digital meeting)
W.K.7. Participate in shared research and writing projects (e.g., explore a number	Understand their job and how they will contribute to the project from beginning
of books by a favorite author and express opinions about them).	to end
W.K.8. With guidance and support from adults, recall information from	Use information provided and/or recall their own background knowledge on the
experiences or gather information from provided sources to answer a question.	topic to answer research questions, with prompting and support
Unit 3 Speaking and Listening Standards	Unit 3 Speaking and Listening Critical Knowledge and Skills
SL.K.1. Participate in collaborative conversations with diverse partners about	Participate in a variety of rich structured conversations about grade appropriate
kindergarten topics and texts with peers and adults in small and larger groups.	topics and texts
SL.K.1.A. Follow agreed-upon norms for discussions (e.g., listening to	Follow agreed upon rules for listening to others and taking turns speaking about
others and taking turns speaking about the topics and texts under	topics and texts
discussion).	 Engage in collaborative conversations, developing skills in active listening and
SL.K.1.B. Continue a conversation through multiple exchanges.	group discussion (e.g., book clubs, buddy reading, partner writing, literature
	circles)
SL.K.2. Confirm understanding of a text read aloud or information presented	Ask and answer questions about a text read aloud or information through other
orally or through other media by asking and answering questions about key details	media to better student understanding
and requesting clarification if something is not understood.	Practice asking questions for clarification
SL.K.3. Ask and answer questions in order to seek help, get information, or	Use strategies for asking questions that are on a topic
clarify something that is not understood.	Use strategies for understanding and answering questions asked of them
SL.K.4. Describe familiar people, places, things, and events and, with prompting	Describe familiar people
and support, provide additional detail.	Tell about familiar places
11 /1	Describe memorable events
	Explain familiar events
	Report facts and details about an experience

SL.K.5. Add drawings or other visual displays to descriptions as desired to provide additional detail. SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.	 Construct drawings or gather other visual media when describing Present information to others using appropriate visual displays to add detail Express thoughts and feelings and ideas Speak audibly to naturally express ideas
Unit 3 Language Standards	Unit 3 Language Critical Knowledge and Skills
L.K.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.K.1.A. Print many upper- and lowercase letters. L.K.1.B. Use frequently occurring nouns and verbs. L.K.1.C. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes). L.K.1.D. Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how). L.K.1.E. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with). L.K.1.F. Produce and expand complete sentences in shared language activities. L.K.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. L.K.2.A. Capitalize the first word in a sentence and the pronoun I L.K.2.B. Recognize and name end punctuation. L.K.2.C. Write a letter or letters for most consonant and short-vowel sounds (phonemes). L.K.2.D. Spell simple words phonetically, drawing on knowledge of	 Utilize formal grammar and usage of spoken and written standard English Distinguish between upper and lower case letters Print a variety upper- and lowercase letters Use frequently occurring nouns and verbs correctly Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes) Understand and use question words (e.g., who, what, where, when, why, how) appropriately Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with) Produce and expand complete sentences in shared language activities Knows how to write a sentence Demonstrate convention in one's own writing: capitalization Demonstrate convention: produce phonemes in one's own writing Demonstrate convention: show understanding of basic phonics when writing
L.K.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content. L.K.4.A. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck). L.K.4.B. Use the most frequently occurring affixes (e.g., -ed, -s, -ing) as a clue to the meaning of an unknown word. L.K.5. With guidance and support from adults, explore word relationships and nuances in word meanings. L.K.5.C. Identify real-life connections between words and their use (e.g.,	 Identify new meanings for familiar words Apply new meanings to familiar words accurately Use frequently occurring affixes as clues to define unknown words Explore word relationships and nuances in word meanings Connect words to real-life situations Explore variations of verbs
note places at school that are colorful). L.K.5.D. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. L.K.6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts.	Show understanding of newly acquired vocabulary by making purposeful language choices to communicate in an effective way, whether in writing or speaking

Unit 3 Kindergarten What This May Look Like			
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District/School Texts		District/School Supplementary	y Resources
 Words Their Way Word Study Workbook Fundations /Fundations Sound Cards Leveled Library/Reading A-Z online leveled library Raz-Kids Reading Eggs Dolch Sight Word List Pre Primer/Primer 		 Raz-Kids Reading Eggs Pebble-Go Metacognition mapping Kindergarten academic Design challenges with 20time Projects Flipgrid 	vocabulary list
		nool Writing Tasks	
Primary Focus Opinion Writing	Secondary Focus Incorporating narrative		Routine Writing Journal entries - answering a question
Possible As	signments/ Activities to	Support Student Learning Wit	hin Unit 3
Book reviews			

- Biographies
- Utilizing Flipgrid

Plan for Language Study				
 Wew: Using nouns, verbs and prepositions Orally form plural nouns Understand and use question words (who, what, where, when, why, how) (Embed into reading and writing activities) What is a sentence? A sentence is a group of words giving a complete thought. A sentence must contain a subject and a verb (although one may be implied). What is a subject (in a sentence)? What is a verb? 	Review: Students' understandings of foundational language rules (determine/activate students' prior knowledge). beginning end middle retell setting character(s)	Academic Vocabulary: solution story struggle fiction non-fiction author illustrator title capital letter lowercase letter uppercase letter		
Interdisciplinary Connections throughout the K-12 Curriculum				

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	2014 Tec	nnology Standards	
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- Provide oral reminders and check student work during independent work time
- Assist student with long and short term planning of assignments
- Encourage student to proofread assignments and tests
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- Distribute study guide for classroom tests.
- Establish procedures for accommodations / modifications for assessments.

Unit 4 Kindergarten Pacing: 7 - 8 Weeks March - April Unit 4: What strategies do good readers use to make sense of text? **Unit 4:** *Imagination* Students will understand that reading is a fulfilling activity Students will understand that there are different ways to read text Writing Genre: Opinion (with Narrative and spiral Students will understand that by thinking about text, students can learn about to informational) themselves and the world around them by making meaningful connections Students will understand that reading can be a collaborative process Illustrations give clues to go along with the words in a book High-frequency words are valuable because they make reading easier Readers look for high-frequency words, along with other clues, to help them make sense of text, especially when reading a new genre or challenging text Readers take risks by trying new genres and approaches to reading Students will understand that there are strategies for navigating a complex text Students will understand when and how to apply strategies for navigating complex text Students will be able to explain how they applied a strategy used Students will understand what it means to compare and to contrast Students will learn how to compare and contrast Students will explore poetry as a reading genre **Unit 4 Reading Standards Unit 4 Reading Critical Knowledge and Skills**

Page 31 Green Township School District Kindergarten ELA Curriculum - Revised 2017 |

		Minucigation ELA Cutticulum - Reviscu July 2017
RL.K.1. With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	RI.K.1.With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	 Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details when prompting with who, what, where, when, why and how Determine what key details are in a text Understand what key details are Ask and answer questions about key details, with support
RL.K.2. With prompting and support, retell familiar stories, including key details.	RI.K.2.With prompting and support, identify the main topic and retell key details of a text.	RL.K.2: Retell a familiar story, putting key details in a sequential order RI.K.2: Identify the main topic of a text Retell key details in a text Name or illustrate some of the details about the topic
	RI.K.3.With prompting and support, describe the connection between two individuals, events ideas or pieces of information in a text.	 Explain two individuals, events, ideas or information are linked together Describe how the individuals or ideas are the same or different
RL.K.4 Ask and answer questions about unknown words in a text.	RI.K.4. With prompting and support, ask and answer questions about unknown words in a text.	 Provide a statement or other expression that shows understanding of unknown words in a literary or informational text, using story content Use strategies when faced with an unknown word
RL.K.7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	RI.K.7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	 Identify key illustrations of a story Make clear the relationship between the illustrations and the story or text Describe how the illustrations explain the story or text, with support
	RI.K.8. With prompting and support, identify the reasons an author gives to support points in a text.	Develop ability to recognize the reasons an author gives to support points in the text
RL.K.9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	RI.K.9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	RL.K.9: Compare similarities and differences in character's experiences within a story RI.K.9: Discuss similarities and differences between two texts on the same topic
RL.K.10. Actively engage in group reading activities with purpose and understanding.	RI.K.10. Actively engage in group reading activities with purpose and understanding.	 Participate in group reading activities Articulate the purpose of the group reading activities Model and develop engaging reading habits that lead to reading texts independently
RF.K.1. Demonstrate understanding of the print.	ne organization and basic features of	 Name all upper and lower case letters Recognize that print has meaning and is made up of letters in a specific order

RF.K.1.B. Recognize that spoken words are represented in written language by specific sequences of letters. RF.K.1.D. Recognize and name all upper- and lowercase letters of the alphabet.	Recognize that spaces separate the words Recognize specific words in a sentence or text
RF.K.2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes). RF.K.2.B. Count, pronounce, blend, and segment syllables in spoken words. RF.K.2.C. Blend and segment onsets and rimes of single-syllable spoken words. RF.K.2.D. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words.1 (This does not include CVCs ending with /l/, /r/, or /x/.) RF.K.2.E. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.	 Demonstrate knowledge of syllables in a word Isolate and produce the initial, medial and final sounds in three-phoneme words (CVC words) Demonstrate CVC knowledge by isolating and pronouncing initial, medial, and final sounds Name the sound for each letter in a CVC word and then blend sounds to make a word Create new one-syllable words by adding or substituting phonemes
RF.K.3. Know and apply grade-level phonics and word analysis skills in decoding and encoding words. RF.K.3.B. Associate the long and short sounds with the common spellings (graphemes) for the five major vowels. RF.K.3.C. Read high-frequency and sight words with automaticity. RF.K.3.D. Distinguish between similarly spelled words by identifying the sounds of the letters that differ (e.g., nap and tap; cat and cot).	 Apply understanding of long and short vowels in common spelling Identify common high-frequency words by sight in isolation and also in a text Compare similarly spelled words by identifying letter sounds that differ
RF.K.4. Read emergent text with one-to-one correspondence to develop fluency and comprehension skills. RF.K.4.A. Read emergent-readers with purpose and understanding. RF.K.4.B. Read grade level text for purpose and understanding.	 Demonstrate the ability to use meaning, visuals, and structure (MVS) to read emergent reader text fluently with understanding Demonstrate the ability to use meaning, visuals, and structure (MVS) to read onlevel text fluently with understanding
Unit 4 Writing Standards	Unit 4 Writing Critical Knowledge and Skills
W.K.1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is).	 Express opinion or likes and dislikes about a topic or book State an opinion or preference Dictate thinking and/or illustrate ideas and write ideas Choose self-selected topics Begin to develop ability to support opinion or preference with a reason
W.K.3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	 Tell, draw and write a story about something that happened Show what happens first Put the pages in order Tell what happens last
W.K.5. With guidance and support from adults, strengthen writing through response and self-reflection using questions and suggestions from peers (e.g., adding details).	Add details to written stories Turn and talk to reflect on writing Use writing partners and teacher conferences to strengthen writing
W.K.6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	• Explore use of digital tools with peers and adults to publish their writing (e.g., use of keyboard, "log in" to programs, computer stations, and handheld devices

Green Township School District Kindergarten ELA Curriculum - Kevised July 2017			
WW7 Devictors in the state of t	and engage in digital meeting)		
W.K.7. Participate in shared research and writing projects (e.g., explore a number	Understand their job and how they will contribute to the project from beginning		
of books by a favorite author and express opinions about them).	to end		
W.K.8. With guidance and support from adults, recall information from	• Use information provided and/or recall their own background knowledge on the		
experiences or gather information from provided sources to answer a question.	topic to answer research questions, with prompting and support		
Unit 4 Speaking and Listening Standards	Unit 4 Speaking and Listening Critical Knowledge and Skills		
SL.K.1. Participate in collaborative conversations with diverse partners about	Participate in a variety of rich structured conversations about grade appropriate		
kindergarten topics and texts with peers and adults in small and larger groups.	topics and texts		
SL.K.1.A. Follow agreed-upon norms for discussions (e.g., listening to	 Follow agreed upon rules for listening to others and taking turns speaking about 		
others and taking turns speaking about the topics and texts under	topics and texts		
discussion).	• Engage in collaborative conversations, developing skills in active listening and		
SL.K.1.B. Continue a conversation through multiple exchanges.	group discussion (e.g., book clubs, buddy reading, partner writing, literature		
	circles)		
SL.K.2. Confirm understanding of a text read aloud or information presented	Ask and answer questions about a text read aloud or information through other		
orally or through other media by asking and answering questions about key details	media to better student understanding		
and requesting clarification if something is not understood.	 Practice asking questions for clarification 		
SL.K.3. Ask and answer questions in order to seek help, get information, or	Use strategies for asking questions that are on a topic		
clarify something that is not understood.	Use strategies for understanding and answering questions asked of them		
SL.K.4. Describe familiar people, places, things, and events and, with prompting	Describe familiar people		
and support, provide additional detail.	Tell about familiar places		
11 /1	Describe memorable events		
	Explain familiar events		
	Report facts and details about an experience		
SL.K.5. Add drawings or other visual displays to descriptions as desired to	Construct drawings or gather other visual media when describing		
provide additional detail.	Present information to others using appropriate visual displays to add detail		
SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.	Express thoughts and feelings and ideas		
	Speak audibly to naturally express ideas		
Unit 4 Language Standards	Unit 4 Language Critical Knowledge and Skills		
L.K.1. Demonstrate command of the conventions of standard English grammar	Utilize formal grammar and usage of spoken and written standard English		
and usage when writing or speaking.	Distinguish between upper and lower case letters		
L.K.1.A. Print many upper- and lowercase letters.	Print a variety upper- and lowercase letters		
L.K.1.B. Use frequently occurring nouns and verbs.	Use frequently occurring nouns and verbs correctly		
L.K.1.C. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog,	• Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish,		
dogs; wish, wishes).	wishes)		
L.K.1.D. Understand and use question words (interrogatives) (e.g., who,	Understand and use question words (e.g., who, what, where, when, why, how)		
what, where, when, why, how).	appropriately		
L.K.1.E. Use the most frequently occurring prepositions (e.g., to, from, in,	 Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, 		
out, on, off, for, of, by, with).	for, of, by, with)		
L.K.1.F. Produce and expand complete sentences in shared language	 Produce and expand complete sentences in shared language activities 		
activities.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		

Green Township School District	Kilidel gal tell ELA Culliculum - Revised July 2017		
L.K.2. Demonstrate command of the conventions of standard English	Write a sentence		
capitalization, punctuation, and spelling when writing.	Demonstrate convention in one's own writing: capitalization		
L.K.2.A. Capitalize the first word in a sentence and the pronoun I	Demonstrate convention in one's own writing: end punctuation		
L.K.2.B. Recognize and name end punctuation.	Demonstrate convention: produce phonemes in one's own writing		
L.K.2.C. Write a letter or letters for most consonant and short-vowel	 Demonstrate convention: show understanding of basic phonics when writing 		
sounds (phonemes).			
L.K.2.D. Spell simple words phonetically, drawing on knowledge of			
sound-letter relationships.			
L.K.4. Determine or clarify the meaning of unknown and multiple-meaning words	Identify new meanings for familiar words		
and phrases based on kindergarten reading and content.	Apply new meanings to familiar words accurately		
L.K.4.A. Identify new meanings for familiar words and apply them	 Use frequently occurring affixes as clues to define unknown words 		
accurately (e.g., knowing duck is a bird and learning the verb to duck).			
L.K.4.B. Use the most frequently occurring affixes (e.g., -ed, -s, -ing) as			
a clue to the meaning of an unknown word.			
L.K.5. With guidance and support from adults, explore word relationships and	Explore word relationships and nuances in word meanings		
nuances in word meanings.	 Connect—words to real-life situations 		
L.K.5.C. Identify real-life connections between words and their use (e.g.,	 Explore variations of verbs 		
note places at school that are colorful).			
L.K.5.D. Distinguish shades of meaning among verbs describing the			
same general action (e.g., walk, march, strut, prance) by acting out the			
meanings.			
L.K.6. Use words and phrases acquired through conversations, reading and being	Show understanding of newly acquired vocabulary by making purposeful		
read to, and responding to texts.	language choices to communicate in an effective way, whether in writing or		
	speaking		
Unit 4 Kindergarten What This May Look Like			
District/School Formative Assessment Plan	District/School Summative Assessment Plan		
Running Records	• Published- Opinion - 4 square identifying problem, struggle, solution. Prewrite-		
Words Their Way Student Workbook Practice	Google typed.		
Renaissance Learning STAR Early Literacy Test	Renaissance Learning STAR Early Literacy Test		
Journal Response	Tendissance Bearing 511 it Barry Energy 1650		
e e e e e e e e e e e e e e e e e e e			
Respond to and interact with peers in small & whole group discussion			
• Opinion writing: 4 square identifying problem, struggle, solution,			
prewriting			
At various points in the unit, these activities will be used as formative			
assessments; as students progress, these same formats will be used as a			
summative assessments.			

District/School Texts	District/School Supplementary	y Resources	
Words Their Way Word Study Workbook	Raz-Kids		
 Fundations /Fundations Sound Cards 	 Reading Eggs 		
 Leveled classroom library 	• Pebble-Go		
 Reading A-Z online leveled library 	Metacognition mapping	g/diagramming	
 Raz-Kids 	Kindergarten academic	vocabulary list	
 Reading Eggs 	 Design challenges with 	 Design challenges with GHS coaches 	
 Dolch Sight Word List Pre Primer/Primer 	• 20time Projects	20time Projects	
	• A Color of our Own (s	• <u>A Color of our Own</u> (similes)	
	 Structured Read Aloud 	s:	
	o What's in a Sl	<u>nell</u>	
	o <u>A House for H</u>	Hermit Crab	
	o <u>Diving Dolph</u>	o <u>Diving Dolphins</u>	
	o Pebblego.com		
	o BrainpopJr.co	m	
	<u> </u>		
	District/School Writing Tasks		
Primary Focus	Secondary Focus	Routine Writing	
Genre to be decided based on individual student need.	Revising writing from peer and teacher feedback	Journal entries Answering questions	
Doccible	L Assignments/ Activities to Support Student Learning Wit		
Paired reading activity using complex text and reading activity.		ann Ont 7	
 Poetry / Yoga activity with Yoga poetry book ar 			
	my hair is like honey. Kids will give a simile for a feature	about their physical facial appearance. Kids select oval in	

Plan for Language Study				
New:	Review: Students' understandings of foundational	Academic Vocabulary:		
 Using nouns, verbs and prepositions 	language rules (determine/activate students' prior	beginning		
 Orally form plural nouns 	knowledge).	end		
 Understand and use question words (who, 	character(s)	middle		
what, where, when, why, how)	setting	retell		

Green Township School District Kindergarten ELA Curriculum - Revised July 2017 solution setting story character(s) struggle setting solution story struggle fiction non-fiction author illustrator title capital letter lowercase letter uppercase letter Interdisciplinary Connections throughout the K-12 Curriculum Student creation of projects and presentations in math, science, social studies, health, and visual and performing arts utilizing all strands of the ELA standards (RL, RI, W, SL, L) Reading and deciphering word problems in math, explaining verbally (both in writing and orally) Reading books, articles, multimedia, and other materials in other disciplines for analysis and integration of knowledge and ideas Negotiation of complexity of text in science and social studies Research to build and present knowledge in science and social studies Vocabulary and language skill acquisition in discipline-specific readings Production and distribution of writing assignments and writing tasks in science, social studies, health Speaking and listening skills in tasks and presentations created for Visual and Performing Arts **Integration of 21st Century Themes and Skills** 21st Century Skills/ Career Ready Practices: CRP1. Act as a responsible and contributing citizen and employee. CRP2. Apply appropriate academic and technical skills. CRP3. Attend to personal health and financial well-being. CRP4. Communicate clearly and effectively and with reason. CRP5. Consider the environmental, social and economic impacts of decisions. CRP6. Demonstrate creativity and innovation. CRP7. Employ valid and reliable research strategies. CRP8. Utilize critical thinking to make sense of problems and persevere in solving them. CRP9. Model integrity, ethical leadership and effective management.

Green Township School District Kindergarten ELA Curriculum - Revised July 2017 CRP10. Plan education and career paths aligned to personal goals. CRP11. Use technology to enhance productivity. CRP12. Work productively in teams while using cultural global competence. 2014 Technology Standards 2014 NJ Technology Standards: 8.1 Educational Technology (Word | PDF) C. Communication and Collaboration: Students use All students will use digital tools to access, manage, digital media and environments to communicate and evaluate, and synthesize information in order to solve work collaboratively, including at a distance, to support problems individually and collaborate and create and individual learning and contribute to the learning of communicate knowledge. others.

Differentiation / Accommodations / Modifications

Gifted and Talented:

Extension Activities (content, process, product and learning environment)

- Conduct research and provide presentation of various topics.
- Design surveys to generate and analyze data to be used in discussion.
- Debate topics of interest / cultural importance.
- Authentic listening and reading sources that provide data and support for speaking and writing prompts.
- Exploration of art and/or artists to understand society and history.
- Implement RAFT Activities as they pertain to the types / modes of communication (role, audience, format, topic).

Anchor Activities

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

English Language Learners:

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- · Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of classnotes
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting

Modifications for Homework/Assignments

- Modified Assignments
- Native Language Translation (peer, online assistive technology, translation device, bilingual dictionary)
- Extended time for assignment completion as needed
- Highlight key vocabulary
- Use graphic organizers

Students with Disabilities:

Appropriate accommodations, instructional adaptations, and/or modifications as determined by the IEP or 504 team.

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of classnotes
- Preferential seating to be mutually determined by the student and teacher
- Student may request to use a computer to complete assignments.
- Establish expectations for correct spelling on assignments.
- Extra textbooks for home.
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting
- Provide oral reminders and check student work during independent work time
- Assist student with long and short term planning of assignments
- Encourage student to proofread assignments and tests
- Provide regular parent/ school communication
- Teachers will check/sign student agenda daily
- Student requires use of other assistive technology device

Modifications for Homework and Assignments

- Extended time to complete assignments.
- Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.
- Provide the student with clearly stated (written) expectations and grading criteria for assignments.
- Implement RAFT activities as they pertain to the types / modes of communication (role, audience, format, topic).

Modifications for Assessments

- Extended time on classroom tests and quizzes.
- Student may take/complete tests in an alternate setting as needed.

- Restate, reread, and clarify directions/questions
- Distribute study guide for classroom tests.
- Establish procedures for accommodations / modifications for assessments.

Students at Risk of School Failure:

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Provide copy of classnotes
- Preferential seating to be mutually determined by the student and teacher
- Student may request to use a computer to complete assignments.
- Establish expectations for correct spelling on assignments.
- Extra textbooks for home.
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting
- Provide oral reminders and check student work during independent work time
- Assist student with long and short term planning of assignments
- Encourage student to proofread assignments and tests
- Provide regular parent/ school communication
- Teachers will check/sign student agenda daily
- Student requires use of other assistive technology device

Modifications for Homework and Assignments

- Extended time to complete assignments.
- Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.
- Provide the student with clearly stated (written) expectations and grading criteria for assignments.
- Implement RAFT activities as they pertain to the types / modes of communication (role, audience, format, topic).

Modifications for Assessments

- Extended time on classroom tests and quizzes.
- Student may take/complete tests in an alternate setting as needed.
- Restate, reread, and clarify directions/questions
- Distribute study guide for classroom tests.
- Establish procedures for accommodations / modifications for assessments.

Green Township School District Kindergarten ELA Curriculum - Revised July 2017	
ge 41 Green Township School District Kindergarten ELA Curriculum - Revised 2017	

Unit 5 Kindergarten			
Pacing: 7 Weeks: May - June			
Unit 5: Connections Writing Genre: Opinion (with Narrative and spiral to informational)		Unit 4: What strategies do good readers use to make sense of text? Students will understand that reading is a fulfilling activity Students will understand that by thinking about text, students can learn about themselves and the world around them by making meaningful connections Students will understand that reading can be a collaborative process Illustrations give clues to go along with the words in a book High-frequency words are valuable because they make reading easier Readers look for high-frequency words, along with other clues, to help them make sense of text, especially when reading a new genre or challenging text Readers take risks by trying new genres and approaches to reading Students will understand that there are strategies for navigating a complex text Students will understand when and how to apply strategies for navigating complex text Students will be able to explain how they applied a strategy used Students will learn how to compare and contrast Students will learn how to compare and contrast Students will explore poetry as a reading genre	
Unit 5 Reading Standards		Unit 5 Reading Critical Knowledge and Skills	
RL.K.1. With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	RI.K.1.With prompting and support, ask and answer questions about key details in a text (e.g., who, what, where, when, why, how).	 Ask and prompt who, what where, when, why and how regarding details of a text Answer when prompted and use key details from the text Ask and answer questions about key details when prompting with who, what, where, when, why and how Determine what key details are in a text Understand what key details are Ask and answer questions about key details, with support 	
RL.K.2. With prompting and support, retell familiar stories, including key details.	RI.K.2.With prompting and support, identify the main topic and retell key details of a text.	RL.K.2: • Retell a familiar story, putting key details in a sequential order RI.K.2: • Identify the main topic of a text • Retell key details in a text • Name or illustrate some of the details about the topic	
D 40.6 T 11.6.1	RI.K.3.With prompting and support, describe the connection between two	 Explain two individuals, events, ideas or information are linked together Describe how the individuals or ideas are the same or different 	

Page 42 Green Township School District Kindergarten ELA Curriculum - Revised 2017 |

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	individuals, events ideas or pieces of information in a text.	
RL.K.4 Ask and answer questions about unknown words in a text.	RI.K.4. With prompting and support, ask and answer questions about unknown words in a text.	 Provide a statement or other expression that shows understanding of unknown words in a literary or informational text, using story content Use strategies when faced with an unknown word
RL.K.7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	RI.K.7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	 Identify key illustrations of a story Make clear the relationship between the illustrations and the story or text Describe how the illustrations explain the story or text, with support
	RI.K.8. With prompting and support, identify the reasons an author gives to support points in a text.	Develop ability to recognize the reasons an author gives to support points in the text
RL.K.9. With prompting and support, compare and contrast the adventures	RI.K.9. With prompting and support, identify basic similarities in and differences between two texts on the	RL.K.9: • Compare similarities and differences in character's experiences within a story
and experiences of characters in familiar stories.	same topic (e.g., in illustrations, descriptions, or procedures).	RI.K.9: • Discuss similarities and differences between two texts on the same topic
RL.K.10. Actively engage in group reading activities with purpose and understanding.	RI.K.10. Actively engage in group reading activities with purpose and understanding.	 Participate in group reading activities Articulate the purpose of the group reading activities Model and develop engaging reading habits that lead to reading texts independently
RF.K.1. Demonstrate understanding of the organization and basic features of print. RF.K.1.B. Recognize that spoken words are represented in written language by specific sequences of letters. RF.K.1.D. Recognize and name all upper- and lowercase letters of the alphabet.		 Name all upper and lower case letters Recognize that print has meaning and is made up of letters in a specific order Recognize that spaces separate the words Recognize specific words in a sentence or text
RF.K.2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes). RF.K.2.B. Count, pronounce, blend, and segment syllables in spoken words. RF.K.2.C. Blend and segment onsets and rimes of single-syllable spoken words. RF.K.2.D. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words.1 (This does not include CVCs ending with /l/, /r/, or /x/.) RF.K.2.E. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.		 Demonstrate knowledge of syllables in a word Isolate and produce the initial, medial and final sounds in three-phoneme words (CVC words) Demonstrate CVC knowledge by isolating and pronouncing initial, medial, and final sounds Name the sound for each letter in a CVC word and then blend sounds to make a word Create new one-syllable words by adding or substituting phonemes
RF.K.3. Know and apply grade-level pho	onics and word analysis skills in decoding	Apply understanding of long and short vowels in common spelling

	Kindergarten ELA Curriculum - Reviscu July 2017
and encoding words. RF.K.3.B. Associate the long and short sounds with the common spellings (graphemes) for the five major vowels. RF.K.3.C. Read high-frequency and sight words with automaticity. RF.K.3.D. Distinguish between similarly spelled words by identifying	 Identify common high-frequency words by sight in isolation and also in a text Compare similarly spelled words by identifying letter sounds that differ
the sounds of the letters that differ (e.g., nap and tap; cat and cot). RF.K.4. Read emergent text with one-to-one correspondence to develop fluency and comprehension skills. RF.K.4.A. Read emergent-readers with purpose and understanding. RF.K.4.B. Read grade level text for purpose and understanding.	 Demonstrate the ability to use meaning, visuals, and structure (MVS) to read emergent reader text fluently with understanding Demonstrate the ability to use meaning, visuals, and structure (MVS) to read onlevel text fluently with understanding
Unit 5 Writing Standards	Unit 5 Writing Critical Knowledge and Skills
W.K.1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is).	 Express opinion or likes and dislikes about a topic or book State an opinion or preference Dictate thinking and/or illustrate ideas and write ideas Choose self-selected topics Begin to develop ability to support opinion or preference with a reason
W.K.3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	 Tell, draw and write a story about something that happened Show what happens first Put the pages in order Tell what happens last
W.K.5. With guidance and support from adults, strengthen writing through response and self-reflection using questions and suggestions from peers (e.g., adding details).	 Add details to written stories Turn and talk to reflect on writing Use writing partners and teacher conferences to strengthen writing
W.K.6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	 Explore use of digital tools with peers and adults to publish their writing (e.g., use of keyboard, "log in" to programs, computer stations, and handheld devices and engage in digital meeting)
W.K.7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).	 Understand their job and how they will contribute to the project from beginning to end
W.K.8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	 Use information provided and/or recall their own background knowledge on the topic to answer research questions, with prompting and support
Unit 5 Speaking and Listening Standards	Unit 5 Speaking and Listening Critical Knowledge and Skills
SL.K.1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. SL.K.1.A. Follow agreed-upon norms for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion). SL.K.1.B. Continue a conversation through multiple exchanges.	 Participate in a variety of rich structured conversations about grade appropriate topics and texts Follow agreed upon rules for listening to others and taking turns speaking about topics and texts Engage in collaborative conversations, developing skills in active listening and group discussion (e.g., book clubs, buddy reading, partner writing, literature circles)
SL.K.2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details	Ask and answer questions about a text read aloud or information through other media to better student understanding

	Drestics solving questions for slowification
and requesting clarification if something is not understood.	Practice asking questions for clarification Use state in a few selices are the term and their
SL.K.3. Ask and answer questions in order to seek help, get information, or	Use strategies for asking questions that are on a topic
clarify something that is not understood.	Use strategies for understanding and answering questions asked of them
SL.K.4. Describe familiar people, places, things, and events and, with prompting	Describe familiar people
and support, provide additional detail.	Tell about familiar places
	Describe memorable events
	• Explain familiar events
	Report facts and details about an experience
SL.K.5. Add drawings or other visual displays to descriptions as desired to	 Construct drawings or gather other visual media when describing
provide additional detail.	 Present information to others using appropriate visual displays to add detail
SL.K.6. Speak audibly and express thoughts, feelings, and ideas clearly.	 Express thoughts and feelings and ideas
	 Speak audibly to naturally express ideas
Unit 5 Language Standards	Unit 5 Language Critical Knowledge and Skills
L.K.1. Demonstrate command of the conventions of standard English grammar	Utilize formal grammar and usage of spoken and written standard English
and usage when writing or speaking.	 Distinguish between upper and lower case letters
L.K.1.A. Print many upper- and lowercase letters.	Print a variety upper- and lowercase letters
L.K.1.B. Use frequently occurring nouns and verbs.	Use frequently occurring nouns and verbs correctly
L.K.1.C. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog,	• Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish,
dogs; wish, wishes).	wishes)
L.K.1.D. Understand and use question words (interrogatives) (e.g., who,	• Understand and use question words (e.g., who, what, where, when, why, how)
what, where, when, why, how).	appropriately
L.K.1.E. Use the most frequently occurring prepositions (e.g., to, from, in,	• Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off,
out, on, off, for, of, by, with).	for, of, by, with)
L.K.1.F. Produce and expand complete sentences in shared language	 Produce and expand complete sentences in shared language activities
activities.	
L.K.2. Demonstrate command of the conventions of standard English	Write a sentence
capitalization, punctuation, and spelling when writing.	Demonstrate convention in one's own writing: capitalization
L.K.2.A. Capitalize the first word in a sentence and the pronoun I	Demonstrate convention in one's own writing: end punctuation
L.K.2.B. Recognize and name end punctuation.	Demonstrate convention: produce phonemes in one's own writing
L.K.2.C. Write a letter or letters for most consonant and short-vowel	Demonstrate convention: show understanding of basic phonics when writing
sounds (phonemes).	
L.K.2.D. Spell simple words phonetically, drawing on knowledge of	
sound-letter relationships.	
L.K.4. Determine or clarify the meaning of unknown and multiple-meaning words	Identify new meanings for familiar words
and phrases based on kindergarten reading and content.	Apply new meanings to familiar words accurately
L.K.4.A. Identify new meanings for familiar words and apply them	 Use frequently occurring affixes as clues to define unknown words
accurately (e.g., knowing duck is a bird and learning the verb to duck).	8
L.K.4.B. Use the most frequently occurring affixes (e.g., -ed, -s, -ing) as	
a clue to the meaning of an unknown word.	
L.K.5. With guidance and support from adults, explore word relationships and	Explore word relationships and nuances in word meanings
nuances in word meanings.	Connect—words to real-life situations
numero in word meanings.	- Connect words to rear me situations

Green Township School District Kindergarten ELA Curriculum - Revised July 2017 L.K.5.C. Identify real-life connections between words and their use (e.g., Explore variations of verbs note places at school that are colorful). L.K.5.D. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. L.K.6. Use words and phrases acquired through conversations, reading and being Show understanding of newly acquired vocabulary by making purposeful read to, and responding to texts. language choices to communicate in an effective way, whether in writing or speaking **Unit 5 Kindergarten What This May Look Like District/School Summative Assessment Plan** District/School Formative Assessment Plan Published- Choice Writing Running Records Words Their Way Student Workbook practice Renaissance Learning STAR Early Literacy Test Renaissance Learning STAR Early Literacy Test Journal Responses Dolch Sight Word Assessment Respond to and interact with peers in small & whole group discussion Assessments- Primer, Pre-Primer word lists Published- Choice Writing At various points in the unit, these activities will be used as formative assessments; as students progress, these same formats will be used as a summative assessments. **District/School Texts District/School Supplementary Resources** Words Their Way Word Study Workbook Raz-Kids Fundations /Fundations Sound Cards Reading Eggs Pebble-Go Leveled classroom library Metacognition mapping/diagramming Reading A-Z online leveled library Raz-Kids Kindergarten academic vocabulary list Design challenges with GHS coaches Reading Eggs Dolch Sight Word List Pre Primer/Primer 20time Projects **District/School Writing Tasks Primary Focus Secondary Focus Routine Writing** Improving writing genre of individual student choice. Incorporating "story" into Informative and opinion

Journal entries

Answering questions in writing

Possible Assignments/ Activities to Support Student Learning Within Unit 5

- Big book, advice to the future kindergarten
- Letter to their new teacher
- Flipgrid activity to support dictation
- Storyboarding

Plan for Language Study			
New: Using nouns, verbs and prepositions Orally form plural nouns Understand and use question words (who, what, where, when, why, how)	Review: Students' understandings of foundational language rules (determine/activate students' prior knowledge).	Academic Vocabulary: beginning character end middle retell setting character(s) list setting solution story struggle fiction non-fiction author illustrator title capital letter lowercase letter uppercase letter	
		•	

Interdisciplinary Connections throughout the K-12 Curriculum

- Student creation of projects and presentations in math, science, social studies, health, and visual and performing arts utilizing all strands of the ELA standards (RL, RI, W, SL, L)
- Reading and deciphering word problems in math, explaining verbally (both in writing and orally)
- Reading books, articles, multimedia, and other materials in other disciplines for analysis and integration of knowledge and ideas

- Negotiation of complexity of text in science and social studies
- Research to build and present knowledge in science and social studies
- Vocabulary and language skill acquisition in discipline-specific readings
- Production and distribution of writing assignments and writing tasks in science, social studies, health
- Speaking and listening skills in tasks and presentations created for Visual and Performing Arts

Integration of 21st Century Themes and Skills	
21st Century Skills/ Career Ready Practices:	CRP1. Act as a responsible and contributing citizen and employee.
	CRP2. Apply appropriate academic and technical skills.
	CRP3. Attend to personal health and financial well-being.
	CRP4. Communicate clearly and effectively and with reason.
	CRP5. Consider the environmental, social and economic impacts of decisions.
	CRP6. Demonstrate creativity and innovation.
	CRP7. Employ valid and reliable research strategies.
	CRP8. Utilize critical thinking to make sense of problems and persevere in solving
	them.
	CRP9. Model integrity, ethical leadership and effective management.
	CRP10. Plan education and career paths aligned to personal goals.
	CRP11. Use technology to enhance productivity.
	CRP12. Work productively in teams while using cultural global competence.
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2014 Technology Standards

8.1 Educational Technology (Word | PDF)

All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and create and communicate knowledge.

C. Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

Differentiation / Accommodations / Modifications

Gifted and Talented:

Extension Activities (content, process, product and learning environment)

- Conduct research and provide presentation of various topics.
- Design surveys to generate and analyze data to be used in discussion.
- Debate topics of interest / cultural importance.
- Authentic listening and reading sources that provide data and support for speaking and writing prompts.
- Exploration of art and/or artists to understand society and history.

• Implement RAFT Activities as they pertain to the types / modes of communication (role, audience, format, topic).

Anchor Activities

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

English Language Learners:

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of classnotes
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting

Modifications for Homework/Assignments

- Modified Assignments
- Native Language Translation (peer, online assistive technology, translation device, bilingual dictionary)
- Extended time for assignment completion as needed
- Highlight key vocabulary
- Use graphic organizers

Students with Disabilities:

Appropriate accommodations, instructional adaptations, and/or modifications as determined by the IEP or 504 team.

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- · Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of classnotes
- Preferential seating to be mutually determined by the student and teacher
- Student may request to use a computer to complete assignments.
- Establish expectations for correct spelling on assignments.

- Extra textbooks for home.
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting
- Provide oral reminders and check student work during independent work time
- Assist student with long and short term planning of assignments
- Encourage student to proofread assignments and tests
- Provide regular parent/ school communication
- Teachers will check/sign student agenda daily
- Student requires use of other assistive technology device

Modifications for Homework and Assignments

- Extended time to complete assignments.
- Student requires more complex assignments to be broken up and explained in smaller units, with work to be submitted in phases.
- Provide the student with clearly stated (written) expectations and grading criteria for assignments.
- Implement RAFT activities as they pertain to the types / modes of communication (role, audience, format, topic).

Modifications for Assessments

- Extended time on classroom tests and quizzes.
- Student may take/complete tests in an alternate setting as needed.
- Restate, reread, and clarify directions/questions
- Distribute study guide for classroom tests.
- Establish procedures for accommodations / modifications for assessments.

Students at Risk of School Failure:

Modifications for Classroom

- Pair visual prompts with verbal presentations
- Ask students to restate information, directions, and assignments.
- · Repetition and practice
- Model skills / techniques to be mastered.
- Provide copy of classnotes
- Preferential seating to be mutually determined by the student and teacher
- Student may request to use a computer to complete assignments.
- Establish expectations for correct spelling on assignments.
- Extra textbooks for home.
- Student may request books on tape / CD / digital media, as available and appropriate.
- Assign a peer helper in the class setting
- Provide oral reminders and check student work during independent work time
- Assist student with long and short term planning of assignments
- Encourage student to proofread assignments and tests

- Provide regular parent/ school communication
- Teachers will check/sign student agenda daily
- Student requires use of other assistive technology device

Modifications for Homework and Assignments

- Extended time to complete assignments.
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